



HARTLEY WOOD

english

antique

glass

▼▼*The Professionals Choice*▲▲

The Art of Glass



▼▼ *Described by many as the best glass in the world.* ▲▲

▼▼ *Hartley Wood are the only manufacturers of genuine high quality English antique glass.* ▲▲



Hartley Wood hand blown glass enjoys a reputation second to none. Often described as the best glass in the world, its high quality and unique appearance makes it the most sought after glass for prestigious design features in buildings both new and old. Indeed each

sheet of Hartley Wood glass is a work of art in itself.

The unique qualities of Hartley Wood glass are created by using the centuries old mouth blown process together with modern melting techniques. This added to almost a hundred years of

in-house experience and expertise makes Hartley Wood very much a world leader.

Great emphasis is placed on retaining the great skills of the glassmaker as genuine antique glass can only be made by the centuries old mouth blown process. First the craftsmen blows



▼▼ Each piece of Hartley Wood Glass is a work of art in itself. ▲▲



▼▼ Hartley Wood Glass can be found in the House of Commons, Westminster Abbey and St. Pauls Cathedral, to name but a few. ▲▲

a bubble in the glass, swinging, re-heating and blowing it longer, then cutting off the ends to convert it into a cylinder. By cutting along its length and then flattening it a sheet of glass is produced.

*H*artley Wood has seen a world-wide growth in the uses of its



glass. Users range from the glass artists and the studio designer to the architect designing a wide range of decorative features. Hartley Wood glass is very much the professionals choice.



*T*he first glass in England was probably made in the North East when according to the Venerable Bede's 'History of England' Gauls, from what is now France, were brought in to glaze a monastery at Monkwearmouth, Sunderland, in 674 A.D.

*H*artley Wood started in 1892 as the Portobello Glass Works. James Hartley Jnr., along with Alfred Wood, an expert in coloured glass, formed the company which now bears their names.

*O*ver the last century, Hartley Wood has achieved its position as not simply the only stained glass manufacturer in the U.K. but as a world leader.

*D*uring its lifetime but more particularly in the last 40 years, Hartley Wood has kept up-to-date with modern melting techniques and processes. At the same time the company has retained the individual artistic skills of the trained glassmakers who are responsible for the quality of the many different combinations of glass available from their warehouse.

*A*ntique glass takes its name from the stained glass windows that went mainly into the medieval churches from the 12th to the 16th centuries. The Reformation saw the decline of this

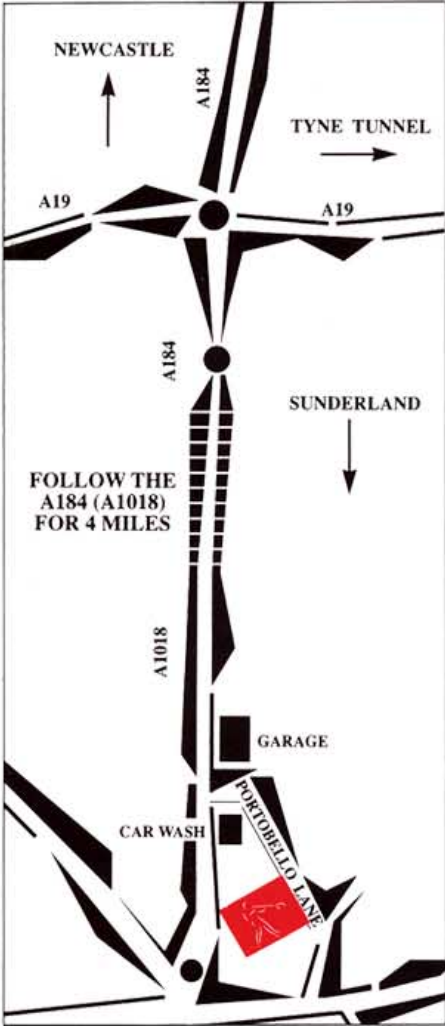
architecture, with window makers having to resort to using coloured enamels on white or pale tinted glasses, these enamels were dull and lifeless in comparison with coloured glass and the brilliance of the windows was lost.

*I*t was not until the mid 19th century that hand-made coloured glass again came to be made, recreating its uneven thickness, the striations, the bubbles-the very imperfections which, refracting and reflecting the light, gave the life and jewel-like appearance to the glass. Genuine Antique glass can only be made by the centuries old mouth blown process.

*A*ntique blown glass combines with modern chemistry the inherited knowledge and closely guarded secrets of the colour mixer to produce the most sought after and widely used of the stained glasses.

*D*ifferent blowing techniques and melts are used to produce a plain surface, or reamy surface – an irregular surface with a pronounced rippled effect, or seedy, where small air bubbles are trapped in the body of the glass.

*T*he glass can be blown with a solid colour or streaked on a white or varied coloured background. It can also be flashed with a thin layer of coloured glass, usually on a clear glass base.



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